

Preparatory Rudiments of Music

Unit I Pitch

Lesson: *Note Names & Clefs*
Worksheets

<http://evdokimoff.net>

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1.1. The Musical Alphabet

1.1.1. Write the names of the notes ascending from A to G:

1.1.2. Write the names of the notes descending from F to F:

1.1.3. Continue the following pattern of pitches until it returns to C:

C E D F _ _ _ _ _ C

1.2. The Treble Clef

1.2.1 Practice drawing treble clefs by tracing over the examples:



Note:

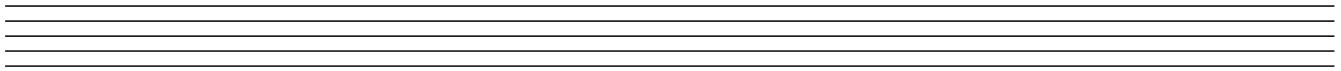
The back extends about a space above and below the staff

The curve: crosses at the third line

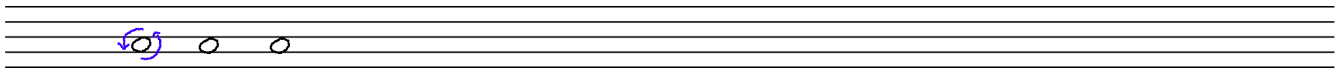
extends to the first line

curves back up to the third line

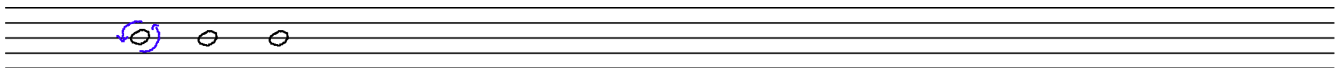
1.2.2 Draw ten treble clefs on the staff:



1.2.3 Write ten whole-notes on spaces. Notice that the whole-note is an oval that fills up the complete space:



1.2.4 Write ten whole-notes on lines. Notice that the whole-note is still about the size of a space, and is centred on the line:



1.2.5 Using capitals, identify the following notes in the treble clef:

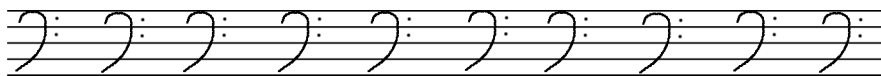


1.2.6 Write the following pitches on the staff using whole-notes:

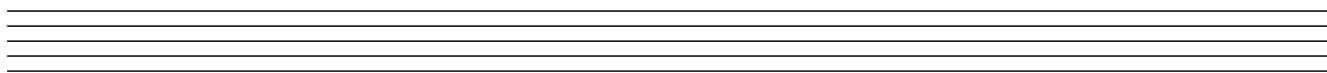


1.3. Notes On The Bass Clef

1.3.1 Practice writing bass clefs by tracing over the examples:



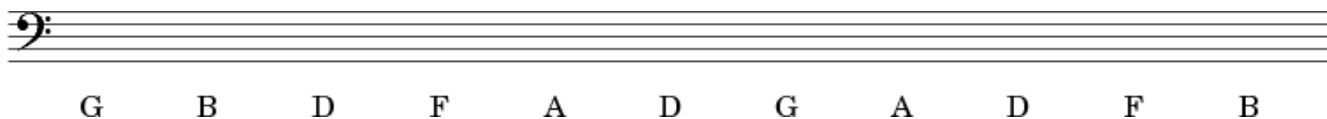
1.3.2 Write ten bass clefs in the following staff:



1.3.3 Using capitals, identify the following notes in the bass clef:



1.3.4 Write the following pitches on the staff using whole-notes:



1.4. Ledger Lines

1.4.1 Name the following notes:

The image shows two musical staves. The top staff is in treble clef and contains ten notes: a half note on the top ledger line (F), a half note on the top line (G), a half note on the top space (A), a half note on the top ledger line (B), a half note on the top line (C), a half note on the top space (D), a half note on the top ledger line (E), a half note on the top line (F), a half note on the top space (G), and a half note on the top ledger line (A). The bottom staff is in bass clef and contains ten notes: a half note on the bottom ledger line (F), a half note on the bottom line (G), a half note on the bottom space (A), a half note on the bottom ledger line (B), a half note on the bottom line (C), a half note on the bottom space (D), a half note on the bottom ledger line (E), a half note on the bottom line (F), a half note on the bottom space (G), and a half note on the bottom ledger line (A).

1.4.2 Write the following notes using ledger lines above and below the staff:

The image shows two musical staves. The top staff is in treble clef and has ten letter names written below it: A, B, C, C, B, A, A, C, B, A. The bottom staff is in bass clef and has ten letter names written below it: C, D, E, E, D, C, D, E, C, D.

1.5. Grand Staff

1.5.1 Following the example, write four different notes of each pitch on the Grand Staff:



The image shows a grand staff consisting of two staves: a treble clef staff on top and a bass clef staff on the bottom. Below the staves, there are eight pitch labels: C, F, G, B, A, D, E, and C. The first 'C' is positioned directly under the first line of the bass staff, indicating the pitch of the first note. The other labels (F, G, B, A, D, E, C) are positioned below the space between the two staves, indicating the pitches for the remaining notes. The notes themselves are not yet written on the staves.